

TRAX sculpture in waiting

Cordell Taylor, a welder-fabricator with the Phillips Gallery, works on a sculpture that will accent the TRAX light-rail Ballpark station, 250 W. 1300 South. More than a year remains before TRAX light-rail cars will actually begin picking up and discharging passengers at the station, but humanlike figures already are waiting thanks to Taylor. All six Salt Lake stations will be adorned by artistic creations.

12-10-98

udents still weren't sure if their orklifts would actually function roperly. The first of nine bleary-eyed roups that participated saw its

nd Cowley had their problems as ell. "Last night we left at 2 clock and our forklift was work-

omputer program crash. Millett

ig fine then. Now it's not," Cowley aid. "There are so many things

nat can go wrong." Once the competition started, lough, Herman did Millett and owley proud by finishing the ourse, albeit with some human inrvention. Still, not many forklifts ere able to finish, even with huan intervention, which was ex-

ew indoor Showhouse. The auditions will be held at the CERA Center, 745 S. State. The

st will be composed of 10 men nd 10 women. Casting needs inude one mature boy who can pass r age 8 or 9, a wide range of teengers, an NFL football player type,

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and several adults. Auditioners should come pre-

THUSHILL,

application.

ing, too.

again.

to make it challenging."

they learned in class.'

Dian said. We wanted

The competition, Smith says,

helps students apply what they ar

had to learn more than just what

ics class is to integrate a number of engineering disciplines — mecha

ical, electrical and computer — ir

order to design complex machine

And working with Legos, a fa-

I played with Legos as a kid,"

miliar childhood toy for many stu

dents, made the process entertain

Cowley said. "It was fun doing it

that have practical, real-world

The purpose of the mechatron-

studying, and then some. "They

pared to sing 16 bars of a ballad, and youth auditioners will be held

for dance auditions.

For more information or to vol-

unteer, call David Whitlock, 225-ARTS.

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Should This Be You?

As part of the Statehood Centennial Celebration a statue of William Madison Wall will be placed on the southeast corner of the Heber City Park at 300 South Main.

The sculptor, Peter Fillerup, has made twenty-five twelve inch miniature statues.

William Madison Wall's descendants are being given the first chance to buy these miniatures.

They are beautiful collector's item and a sound investment at only \$900 each.

If you are interested please contact the Wasatch County Centennial Committee at 30 North Main, Heber City, Utah 84032. Any contributions would be gratefully accepted.

